

JENIFER L. BARCLAY, Ph.D.

Assistant Professor

Department of Critical Culture, Gender, and Race Studies

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EDUCATION

Ph.D. Michigan State University, 2011

United States History

Subfields: African American, U.S. Women/Gender, West Africa/Gender

Dissertation: “‘Cripples All! Or, the Mark of Slavery’: Disability and Race in Antebellum America, 1820-1860” – defended with written and oral distinction

M.A. University of Akron, 2006

United States History

Subfields: U.S. Women/Gender, Modern India, World

Certificate: Gender Conflict

Master’s Option Papers:

“Lucy Craft Laney, Black Education, and the Politics of Racial Uplift:

Defining Black Female Progressivism, 1860-1890”

“The ‘Tragic Mulatta’ and Performances of Race and Gender: The Struggle for Black Female Subjectivity in the Life and Dance of Josephine Baker”

B.A. Slippery Rock University, 2004

History, *Magna cum laude*

ACADEMIC POSITIONS

2017-present Associate Editor, *Review of Disability Studies: An International Journal*

2014-present Assistant Professor, Critical Culture, Gender, and Race Studies (CCGRS)
Washington State University

2013-2014 Visiting Assistant Professor, Critical Culture, Gender, and Race Studies (CCGRS)
Washington State University

2012-2013 Visiting College Lecturer, Department of History
The University of Akron

2011-2012 Postdoctoral Fellow in African American Studies, Department of History
Case Western Reserve University

2009-2011 Pre-doctoral Fellow in African American Studies, Carter G. Woodson Institute
University of Virginia

- 2007-2009 Editorial Assistant, *Enslaved Women: An Encyclopedia* (ABC-CLIO/Greenwood Press, 2012). Winner of the Reference and User Services Association (RUSA) 2013 Outstanding Reference Source Award
- 2006-2009 Graduate Teaching Assistant, Department of History
Michigan State University
- 2004-2006 Graduate Teaching Assistant, Department of History
The University of Akron

PUBLICATIONS

BOOK

The Mark of Slavery: Disability, Race, and Gender in Antebellum America (under contract Chicago: University of Illinois Press, expected 2018).

REFEREED JOURNAL ARTICLES AND CONTRIBUTIONS TO EDITED COLLECTIONS

“Disability, Race, and Gender on the Antebellum Stage” in Catherine Kudlick, Kim Nielsen, and Michael Rembis, eds., *The Oxford Handbook on Disability History* (New York: Oxford University Press, in production).

“Differently Aabled: Africanisms, Disability, and Power in the Age of Transatlantic Slavery” in Jennifer Byrnes and Jennifer Muller, eds. *Bioarchaeology of Impairment and Disability: Theoretical, Ethnohistorical, and Methodological Perspectives* (New York: Springer Publishing Company, 2017).

“Bad Breeders and Monstrosities: Racializing Childlessness and Congenital Disabilities in Slavery and Freedom,” special volume of *Slavery & Abolition* 38, Iss. 2 (2017): 287-302.

“Mothering the ‘Useless’: Black Motherhood, Disability, and Slavery.” Sandy Magana and Liat Ben Moshe, guest eds., *Women, Gender, and Families of Color* 2, No. 2 (Fall 2014): 115-140.

“The Greatest Degree of Perfection: Disability and the Construction of Race in American Slave Law” in Rhondda Thomas and Angela Naimou, eds., “Locating African American Literature,” *South Carolina Review* 46, No. 2 (Spring 2014): 27-43.

“Coming Full Circle: Harriet Jacobs and the Crafts in Civil War and Reconstruction-Era Savannah,” Leslie Harris and Daina Ramey Berry, eds., *Slavery and Freedom in Savannah* (Athens: University of Georgia Press, 2014).

IN PROGRESS PEER REVIEWED JOURNAL ARTICLES

“Pity and Privilege: Race and the Rhetoric of Disability from Ida B. Wells to Dylann Roof” in progress to submit to *Disability Studies Quarterly*.

ENCYCLOPEDIA ENTRIES

“Mental Illness,” *World of the American Revolution: A Daily Life Encyclopedia*, Merrill Smith, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2015).

“Slaves with Disabilities,” *World of the American Revolution: A Daily Life Encyclopedia*, Merrill Smith, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2015).

“Disabled Revolutionary War Veterans,” *World of the American Revolution: A Daily Life Encyclopedia*, Merrill Smith, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2015).

“Health, Disabilities and Soundness,” *Enslaved Women: An Encyclopedia*, Daina Ramey Berry, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2012).

“Historiography,” *Enslaved Women: An Encyclopedia*, Daina Ramey Berry, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2012).

“Gender Conventions,” *Enslaved Women: An Encyclopedia*, Daina Ramey Berry, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2012).

“Elderly Slaves,” *Enslaved Women: An Encyclopedia*, Daina Ramey Berry, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2012).

“Sally Hemings,” *Enslaved Women: An Encyclopedia*, Daina Ramey Berry, ed. (Westport, Conn.: ABC-CLIO/Greenwood Press, 2012).

“Race: Comparative History,” *Encyclopedia of Women in World History*, Bonnie Smith, ed. (New York and Oxford: Oxford University Press, 2007).

BOOK REVIEWS

Manisha Sinha, *The Slave’s Cause: A History of Abolition* (New Haven and London: Yale University Press, 2016), *The Journal of Southern History* (forthcoming).

Sarah Haley, *No Mercy Here: Gender, Punishment, and the Making of Jim Crow Modernity* (Chapel Hill: University of North Carolina Press, 2016), *Criminal Law and Criminal Justice Books* (forthcoming).

Talitha LeFlouria, *Chained in Silence: Black Women and Convict Labor in the New South* (Chapel Hill: University of North Carolina Press, 2015), *Social Service Review*, Vol. 90, No. 2 (June 2016)

Watson Jennison, *Cultivating Race: The Expansion of Georgia Slavery, 1750-1860* (Lexington: University Press of Kentucky, 2012), *Agricultural History*, Vol. 88, No. 1 (Winter 2014).

Emile Piper and David Levinson, *One Minute a Free Woman: Elizabeth Freeman and the Struggle for Freedom* (Salisbury, Connecticut: Upper Housatonic Valley National Heritage Area, 2010), *Journal of African American History*, Vol. 98 No. 1 (Winter 2013).

Erskine Clarke, *Dwelling Place: A Plantation Epic* (New Haven: Yale University Press, 2007), *Journal of African American History*, Vol. 93, No. 2 (Spring 2008).

FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

Susan Armitage Teaching Award (nominated and voted on by Women's Studies and Comparative Ethnic Studies majors and minors), Department of Critical Culture, Gender, and Race Studies, Washington State University, 2016-17.

College of Arts and Sciences External Mentor Grant (working with Jonathan Metzl, Vanderbilt University Center for Medicine, Health and Society), Washington State University, 2015-16.

College of Arts and Sciences International Travel Grant, Washington State University, 2015-16.

Postdoctoral Fellow in African American Studies, Department of History, Case Western Reserve University, 2011-12

Pre-Doctoral Fellow in African American Studies, Carter G. Woodson Institute for Afro-American and African Studies, University of Virginia, 2009-2011

Excellence Award for Externally Funded Graduate Students, Office of the Dean of the Social Sciences, Michigan State University, 2010-11

The Harry Brown Graduate Fellowship in American History, Department of History, Michigan State University, 2009-2010

Summer Research Enhancement Award, Department of History, Michigan State University, 2008

Graduate Travel Fellowship, Office of the Dean of Social Sciences and the Graduate School, Michigan State University, 2008

Graduate Teaching/Research Assistantship, Department of History, Michigan State University, 2006-2009

Summer Support Fellowship, Department of History, Michigan State University, 2007

First Place Paper Prize for "Naked, Savage Woman: Subjectivity in the Life and Dance of Josephine Baker" delivered at the 1st Annual Graduate Gender Symposium, University of Akron, 2006

Graduate Teaching Assistantship, University of Akron, 2004-2006

Dorothy Martin Memorial Scholarship in History, University of Akron, 2004-2006

LECTURES, CONFERENCES, AND INTERVIEWS

Panelist, "Mother's Spots and Monstrosities: Congenital Disabilities and Racial Identity in American Medicine, Law and Folklore." Berkshire Conference of Women's Historians. Hempstead, New York, June 2017.

Participant, “Disability History in the Mainstream: Incorporating a New Category of Analysis” roundtable with Steven Noll (Chair), Michael Rembis, Sowande’ Mustakeem, Audra Jennings, and Jonathan Free. Organization of American Historians. New Orleans, Louisiana, April 2017

Panelist, “The Gallaudet of Africa: Andrew Foster and Deaf Education in West Africa.” Association for the Study of African American Life and History. Richmond, Virginia, October 2016.

Panelist, “‘Bad Breeders’ and ‘Monstrosities’: Racism, Childlessness and Congenital Disabilities in the Era of American Slavery.” Arts and Humanities Research Council (AHRC) conference on Comparative Perspectives on Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies at the University of Reading. Reading, United Kingdom, April 2016.

Invited Speaker, “Laughable Limps, One-Eyed Wenches and Cross Dressing Dwarfs: How Disability Makes Sense of Blackface Minstrelsy.” Purdue University Disability Studies Symposium. West LaFayette, Indiana, February 2016.

Radio Interview, “Body Politics: Disability in America,” *Backstory with the American History Guys*, a program of the Virginia Foundation for the Humanities. Aired nationally November 13, 2015: <http://backstoryradio.org/shows/body-politics/>

Panelist, “From Taboo to Historiography: Considering the Next Chapters in Disability History.” Organization of American Historians. St. Louis, Missouri, April 2015.

Invited participant, “Differently Abled?: Africanisms, Disability and Power in the Age of Atlantic Slavery.” American Association of Physical Anthropologists. St. Louis, Missouri, March 2015.

Panelist, “Enforcing the Culture of Silence: The Politics of Online/Real Life Identities in Higher Education.” International Globalization, Diversity, and Education Conference. Spokane, Washington, February 2015.

Invited Speaker for Black History Month, “What ‘Ability’ Is: Disabled African Americans Finding Power in the Antebellum South.” The University of Toledo, February 2013.

Guest Lecturer, “Well Behaved Women Rarely Make History: Ladies, Lynching and Women’s Leadership, 1890-1930.” The University of Akron, Honor’s Colloquium on Women and Leadership, Fall 2012.

Panelist, “Enabling Education in the Post-Emancipation South: Black Women Educators and Children with Special Needs.” Association for the Study of African American Life and History. Pittsburgh, Pennsylvania, September 2012.

Panelist, “Re-Imagining Slave Communities: Disability on Southern Plantations, 1820-1865.” Society for Disability Studies. Denver, Colorado, July 2012.

Speaker, Culminating Lecture for the CWRU African American Studies Postdoctoral Fellowship, “Bad Breeders, Monstrosities, and Women of Poor Character: Race, Gender and Disability in Antebellum Medicine.” Cleveland, Ohio, May 2012

Guest Speaker, 30th Anniversary Celebration, Carter G. Woodson Institute, University of Virginia, “Invalid History: Disability, Race and Slavery in Antebellum America.” Charlottesville, Virginia, April 2011.

Panel Organizer, “Re-Imagining Community: Enslaved People with Disabilities and the Making of Family, Community and Culture.” Southern Historical Association. Charlotte, North Carolina, November 2010.

Guest Lecturer and Discussion Facilitator, the University of Virginia’s Transitions Program for nontraditional undergraduate students, Spring 2009.

Interviewee, “Getting to Know Each Other: A Spotlight on Jenifer Barclay” by Lindsey Patterson for the *Disability History Association Newsletter* Fall 2009 Vol. 5, Issue 2.

Guest Discussion Facilitator, “Sentimental Looks: Race and Visual Culture.” Co-taught at the University of Akron with Tracey Jean Boisseau, HST 669, Graduate Seminar in American Visual Culture, September 2008.

Panelist, “Crippling the Race: Disability and the Stigmatizing Power of Slavery in the Old South and Beyond.” *Disability History: Theory and Practice*. San Francisco State University, July 2008.

Guest Lecturer, “Josephine Baker as Transnational Figure: Continuity and Change in African American Women’s Activism, ca. 1900-1960.” Delivered at Michigan State University for Nik Ribianszky’s HST 312, African American Women’s History, 2008.

Guest Lecturer, “Josephine Baker and the African American Roots of Her International Activism.” Delivered at Michigan State University for Dr. Daina Ramey Berry’s HST 312, African American Women’s History, March 2007.

Panelist, “Naked, Savage, Woman: Subjectivity in the Life and Dance of Josephine Baker.” First Annual Graduate Gender Symposium. University of Akron, April 2006

TEACHING AND CURRICULUM

Washington State University

<u>Semester</u>	<u>Course #</u>	<u>Course Title</u>
Spr 2017	CES/SOC/WST 300	Intersections of Race, Gender, Class and Sexuality
	CES 131	Introduction to Black Studies
Fall 2016	WST 120	Sex, Race, and Reproduction in Global Health Politics
	WST 101	Gender and Power

Spr 2016	AMST 596	Topics in American Studies Graduate Seminar: Introduction to Disability Studies
	CES/SOC/WST 300	Intersections of Race, Gender, Class and Sexuality (online)
Fall 2015	CES/SOC/WST 300	Intersections of Race, Gender, Class and Sexuality
	CES/HST 280	Race and the Law in American History
Spr 2015		non-teaching semester
Win 2014	CES/SOC/WST 300	Intersections of Race, Gender, Class and Sexuality (online)
Fall 2014	WST 120	Sex, Race, and Reproduction in Global Health Politics
	WST 220	Gender, Culture and Science
Spr 2014	WST 101	Gender and Power
	WST/CES 435	African American Women in U.S. Society
	CES 101	Introduction to Comparative Ethnic Studies
Fall 2013	CES 101	Introduction to Comparative Ethnic Studies
	WST 220	Gender, Culture and Science
	CES/SOC/WST 300	Intersections of Race, Gender, Class and Sexuality

Courses Developed at WSU

CES/HST/WST 323 Histories of the Body and the Politics of Medicine

The University of Akron

<u>Semester</u>	<u>Course #</u>	<u>Course Title</u>
Spr 2013	HST 493/593	U.S. Disability History
	HST 350	U.S. Women's and Gender History
	HST 310	Historical Methods
	HST 250	U.S. to 1877
Fall 2012	HST 351	Global History
	HST 310	Historical Methods
	HST 290	World Civilization, Africa (2 sections)

Case Western Reserve University

Spr 2012 HST/ETHS 399 Enslaved Families, Communities and Culture in Early U.S.

Michigan State University, Teaching Assistant

HST 202 United States History to 1877
HST 311 African American History since 1876
HST 203 United States History since 1876
HST 304 American Civil War
IAH 201 U.S. and the World – Freedom in American History
HST 150 World History since 1500

The University of Akron, Teaching Assistant
HST 350 World History
HST 250 United States History to 1877
HST 251 United States History since 1877
HST 250 United States History to 1877

PROFESSIONAL AND COMMUNITY SERVICE

Professional Service

Member Organization of American Historians, Committee on Disability and Disability History, 2016-2020
Member *Review of Disability Studies: An International Journal* Manuscript Review Board, 2017-2019
Member *Review of Disability Studies: An International Journal* Editorial Board, 2017-
Ad hoc
Reviewer *Disability Studies Quarterly*
Reviewer *Frontiers: A Journal of Women's Studies*
Reviewer *SOULS: A Critical Journal of Black Politics, Culture, and Society*

University Service

Judge Showcase for Undergraduate Research and Creative Activities, March 27, 2017
Panelist McNair Faculty Panel, April 6, 2016
Attendee Active Shooter Training, September 8, 2014
Judge Showcase for Undergraduate Research and Creative Activities, March 28, 2014

CCGRS Department Service

Speaker "Publishing 101" for Graduate Students in Education (GSE), fall 2016
Member Annual Hockenhull Speaker Committee, 2016-17
Co-Chair End of Year Student Awards Committee, 2014-16
Member End of Year Student Awards Committee, 2013-14
Member Recruitment Committee, 2014-17
Member Curriculum – Undergraduate Committee, 2014-17
CCGRS Rep Roots of Contemporary Issues (RCI) Steering Committee, 2015-17
Member Faculty Affairs Committee, 2013-14
Contributor "Academic Job Market Workshop for Graduate Students," October 18, 2013

Professional Development

Participant Faculty Success Alumni Program, National Center for Faculty Development and Diversity, Spring 2017
Participant Faculty Success Program, National Center for Faculty Development and Diversity, summer boot camp 2015
Participant "Productive Proposal Writing" seminar series hosted by the Office of Grant and Research Development, WSU, fall semester 2014.
Participant Kerry Ann Rockquemore, "Mentoring 101: How to Get What You Need to Thrive in the Academy," WSU, October 24, 2013.

Community Service

Organizer “Social Justice 101” and “Ethnic Studies through Disney Film,” Cougar Quest,
Academic Summer Camp Grades 9-12, Washington State University, July 2015

PROFESSIONAL MEMBERSHIPS

American Historical Association

Association for the Study of African American Life and History

Berkshire Conference of Women’s Historians

Coordinating Council for Women in History

Disability History Association

Labor and Working Class History Association

Organization of American Historians

Society for Disability Studies

Southern Historical Association

Graduate Committee for Research on Women/Gender (CROW), 2005-2006